**Monday Summary Worksheet**

* Please complete one worksheet for all Monday’s readings, not exceeding 3 on a given Monday.
* Upload each Monday *before your discussion section* as one document
* ***Feel free to copy the below rubric into your own document***
1. Summary 1
	1. Create a Works Cited (WC) entry for the entry, using *The Bedford Handbook* (in syllabus “Resources”) \**Note the page in the handbook you used as a model for your entry*
* **Works Cited Tips:** *Use the Bedford Handbook* (in syllabus "Resources")  to locate a model for your particular source on the WC directory (p. 10). What kind of source is this: a short work on a website? a blog post? an online encyclopedia entry? a work in an anthology? Follow the model and include the *Bedford* page number of the model.
	1. What is the main perspective or assertion expressed in this reading? Approximately 3-4 sentences.
		+ **Summary** **Tips**: pull out central insights that highlight the reading's unique or surprising contribution to the theme; focus on understanding the internal logic of the perspective rather than speculating or making external comparisons
	2. Write 2 quotes of support for the perspective you identify in #2, including in-text citations (author, page#).
		+ **Quotations Tips**: supportive quotes should be relevant to the summary insights and illuminate central/surprising points
	3. What is 1 question you have on this perspective?
		+ **Questions Tips**: questions are more than surface curiosity or free association with other ideas that come to mind; a good question reflects careful reading and striving to understand context; questions should interrogate the logic of a view on its own terms. Example of a surface question: What makes Plato's craftsman want to create? Example of a more penetrating question: Is Plato's creator-craftsman—who uses the preexisting "uncreated"  World of Forms and Physical World to make the cosmos—deciding what gets to be made?

Repeat for Summary 2 and Summary 3

**Samples:**

Please view three sample summaries available in the adjoining file in syllabus “Resources.”

These are real samples from students that earned approximately 5 out of 6 points. Each has some margin comments that you can see by clicking on the small colored boxes.