**Animal Ethics Theory in Film Reflection Worksheet**

Upload Friday, Nov 10 at 5pm

40pts Total

*Please fill out the below worksheet and submit on Canvas by the due date/time.*

**A. (10pts total) Film 1 Name: “Eating Animals” (85 min) (available at many sites; free** [**here**](https://tubitv.com/movies/100000622/eating-animals?start=true&tracking=google-feed&utm_source=google-feed&startPos=84)**)**

*I have watched dozens of films to find one with varied voices regarding the complexities of industrial food including small farmers and corporation representatives, environmental and policy analysts, philosophers, veterinarians, economists, global health scientists, those who eat meat/dairy/eggs and those who don’t, plant-based meat producers, and whistleblower laws. Grab a friend and use the below questions to guide your analysis.*

1. (1pt) Director, Year, and narrator
2. (2pts) Brief synopsis/plot of film (1-3 sentences)
3. (1pts) What do you think the director’s intention is with this film?
4. (4pts) Films, much like advertising, books, public speakers, etc.—rely upon Ethos (establishing trust and credibility), Logos (facts, figures, and statistics), and Pathos (appeals to emotion, values, imagination). **Answer these two questions:** (a) Give one example each from the film of ethos, logos, pathos; (b) Which do think is emphasized in this film and give 2-3 examples?
5. (2pt) Please come up with two of your own questions/comments from the film reflecting human-animal ethics. These questions should reflect careful engagement with the film, rather than disconnected speculations, examples:
	1. **Less engaged question:** Isn’t this film creating bias against facilities who don’t treat chickens this way?; **More engaged question:** The film states that the vast majority of chicken farmers are under contracts with just a few corporations who own birds, feed, and even buildings, so what are the ethics (or regulations) about advertising on products using words or images that show small family farms, and happy farmers and birds?

**B. (10 pts total) Film 2 Name**

*Choose a film from* [*this list*](https://www.briannedonaldson.com/animal-ethics-films.html)*, or propose one.*

1. (1pt) Director and Year
2. (2pts) Brief synopsis/plot of film (1-3 sentences)
3. (1pts) What do you think the director’s intention is with this film?
4. (4pts) Films, much like advertising, books, public speakers, etc.—rely upon Ethos (establishing trust and credibility), Logos (facts, figures, and statistics), and Pathos (appeals to emotion, values, imagination). **Answer these two questions:** (a) Give one example each from the film of ethos, logos, pathos; (b) Which do think is emphasized in this film and give 2-3 examples?
5. (2pt) Please come up with two of your own questions/comments from the film (elements you want to know more about, challenge, have never considered before, etc.). See examples above (5a) of more or less engaged questions.

**C. (20 pts total) Reflection on Theory in Film**

1. (6pts) Utilizing Matthew Calarco’s analysis of three theoretical approaches to animal ethics, please define: (1) identity-based approaches, (2) difference-based approaches, and (3) indistinction-based approaches. You are welcome and encouraged to use direct quotes from Calarco (citations required) within your description, but your are still the author and your words are essential.
2. (12pts) 1 full single-spaced page: **How does this 3-fold theoretical framework change the way that you interpret the two films that you watched?** Provide specific examples from the films and the 3-fold theoretical approaches. including citations for borrowing, paraphrasing, or direct quotes. For example, did something in the film bring to mind an identity approach of rights/deontology akin to Regan’s “subject-of-a-life,” Singer’s utilitarianism or similar? How? Or was there an example in the film of a difference-based or indistinction-based approaches? How? In what ways does this 3-fold theoretical framework change the way that you interpret the two films that you watched?
	* 1. Be sure to address all three approaches (identity, difference, and indistinction)
		2. Split long paragraphs for clarity, organization, and reader ease; new idea=new paragraph
		3. Engage course content from at least 4 course sources
		4. Strive for clarity and specificity when using sources. For example, which of these uses is more clear? (a) “Derrida advocates a difference-based approach by preaching the harm in trying to reduce something to its singularity and valuing the differences that cannot be comprehended.” **OR** “Derrida rejects the notion of homogenous categories and emphasizes the ‘unsubstitutable singularity’ of every being who is different from every other of its kind and continuously changing (243).
3. (2pts) Please use a minimum of 4 sources in your analysis correct in-text citations and create a Works Cited/Bibliography entry using *The Chicago Manual of Style.*