

## Assignment: Slides for Jain Installation Group Project

- Project Due: Tuesday, February 4, 5pm on Canvas “Assignments”
- Peer Evaluations Due: Tuesday, February 4, 5pm by Canvas email to Prof. Donaldson

### Three Roles in this Project:

- a. Term Definer
- b. Photo Finder
- c. Editor/Compiler/Uploader

### Terms to Choose From:

1. Anekāntavāda
2. Ahimsā
3. Mahāvīra
4. Mendicants/Mahā-vratas
5. Householders/Aṇu-vratas
6. Two Main Jain Sects: Digambara & Śvetāmbara
8. Jain Center of Southern California (among other U.S. Jain temples)
9. Jīva
10. Karma

In groups of 3 (approximately), you will select a term to define simply and clearly, with a relevant photo. Professor Donaldson will input your information and image into a slide that will look like one of the below:



The person/s in each role are responsible for the tasks below, which should involve input from all other members.

### A. Term Definer

This person should utilize 3 peer-reviewed sources in order to craft a simple and clear definition for those unfamiliar with the Jain tradition. Please aim for 30 words max. Include a Works Cited entry for each source according to the *Bedford Handbook* guide (under syllabus “Resources”). The Term Definer should submit their definition to the group for editing, word reduction, and clarity. Possible sources:

- our course texts
- Jainpedia.org
- Encyclopedia of Indian Religions: Buddhism and Jainism (online)  
<https://link.springer.com/referencework/10.1007/978-94-024-0852-2#springerlink-search>
- UCI library search by term/journal/book
- Wiley, Kristi, *The A to Z of Jainism* (Professor Donaldson will have 2-3 copies in class for you to look through and photograph)
- “Search Inside” feature on Amazon or Google books (on a peer-reviewed, reputable source)
- Look at the sources on a Wiki page (but not the wiki page itself)
- Question? Email or chat with your group or Professor Donaldson!

### **B. Photo Finder**

This person should select two possible photos to accompany the group’s term, in .jpg or .png format. The photos must:

- be high resolution (medium or better on Google image search; for screen use, 640 x 480 pixels is more than enough)
- include very brief captions and Works Cited entry (name and/or weblink). Please use the *Bedford Handbook* guide (under syllabus “Resources”) to create a Work Cited entry for a visual media photograph.

Please consider how the image will appear to viewers on a large screen in a large room in the above slide format. The Photo Finder should solicit review and input from group on image clarity and applicability, as well as caption clarity and brevity, and Works Cited entry. Professor Donaldson will choose one of the two images for the final slide. Possible sources:

- <https://www.educatorstechnology.com/2018/08/9-good-sources-for-free-images-to-use.html>
- Images from JAINA’s website may also be used
- Getty copyright free images
- Creative Commons/Wikimedia
- Question? Talk to your group or Professor Donaldson!

### **C. Editor/Compiler**

The Editor will compile the information from the group into a document with the below numbered points, including the two photos as jpg/png attachments. The Editor is the final set of eyes on the content and can request review by fellow members prior to submission to verify quality and satisfaction of the Overall Rubric (see below).

1. Term and definition (30 words max) with Works Cited entries formatted according to the *Bedford Handbook*.
2. Two high-resolution photos with very brief captions and Works Cited entries formatted according to the *Bedford Handbook*.
3. The names and graduation years of each student in the group
4. Ensure all group members submit the Peer Evaluation Rubric (see below) by Canvas email to Prof. Donaldson by the due date

### **D. Peer Evaluation**

Members will evaluate one another on three measures for total of 4 points. The average will make up 4 points of each student's score (out of total 40).

Please copy the below Peer Evaluation Rubric, completed, in an email to me (through Canvas) by 5pm on the due date, Tuesday 2/4. Please include all of your evaluations in one email; that is, within a group of three, each member will compose an email to me that includes two of the below evaluation charts, one for each of the other members in the group.

---

**PEER EVALUTATION RUBRIC**

**Name of Evaluator:**

**Name of Group Member and Role:**

Criteria	Points possible	Points assigned (assign in in .25 increments)
1. Took charge of the task and worked independently	1.5	
2. Sought input and offered input in a constructive manner	1.5	
3. Submitted work within the group's agreed upon timeframe	1	
<b>Total (out of 4)</b>	<b>4</b>	

**E. Overall Rubric For Each Individual Student (40 points total)**

Each student will be graded on the following rubric. In a given group, the first three criteria (of Term, Photos, and Editing; 36 points total) will be assigned by Prof. Donaldson to the group as a whole. The final criteria (of Peer Evaluation; 4 points total) will be the average total of your fellow group member's evaluation.

---

**OVERALL EVALUATION RUBRIC**

Criteria	Description	Possible points
TERM	Defined clearly with 30 words or less, 3 sources properly documented according to Bedford Handbook	12
PHOTOS	Two high resolution, copyright safe photos relevant to term with brief captions and credits (name or link)	12
EDITING	Turned in on time with all information in the above format and two photos attached in jpg/png format; student names/graduation years included	12
PEER EVAL.	Email evaluation submitted for each group member totaling 4 points. The average of 4 points will be assigned.	4
<b>TOTAL</b>		<b>40</b>