**Asian Philosophies**

Paper Tips

**Introduction**

* state your claim
* Add a “statement of purpose” or “plan”, such as “In this paper, I will examine X, Y, and Z to . . .” or “The themes A, B, and C highlight …” This provides a roadmap for you and your reader to follow
* Reflectively adjust the claim and statement of purpose as your write so they match

**Content and Themes**

* Be selective with a few themes that you can support and organize; don’t throw everything at the prompt.
* The best papers will utilize more than one course source, including Jaini or Appleton, or the Jain translations of primary texts, in order to to demonstrate thinking between genres of literature and class engagement.
* Avoid “revealing” claims at the end of paragraphs; instead reveal at the beginning! As you proofread, ensure that your main “reveal” claims are located at the beginning of paragraph, not at the end

**Citations**

* Cite from first contact with source like you would introduce a friend to the reader when you first meet (rather than end of paragraph or series of engagements); Citing from first contact signals, “I’m now writing with the help of this person’s thoughts . . .” whether you agree or disagree.
* Cite direct quotes, paraphrases, or borrowed ideas
* Author/editors name must **either** be in signal phrase (“According to Harvey . . . “) or in-text citation; the name must correspond to the name in the WC; If the editors are Garfield and Edelglass, both names must be in the citation. If there are 3 authors/editors, you can opt for “et al.”; E.g. (Garfield and Edelglass)
* To paraphrase, try to restate a claim to yourself or in your mind to a “friend”; when in doubt, quote.

Finally, run spell and grammar check!

Add page numbers